Fort Lytton was used throughout the first and second world wars and even earlier to defend our city against possible enemy invasion and was a key quarantine centre through which many members of our multicultural community passed through on their entry to Australia.

NEW INTERPRETATIONS OF PAST LIVES

EXPERIENCE ONE OF THE BRISBANE’S HIDDEN HISTORICAL GEMS THROUGH THE EYES OF 5 CONTEMPORARY QUEENSLAND VISUAL ARTISTS.

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HISTORY AS YOU HAVE NEVER SEEN IT BEFORE
SATURDAY NOVEMBER 14TH & SUNDAY NOVEMBER 15TH
FORT LYTTON NATIONAL PARK

SATURDAY NOVEMBER 14TH
LATE AFTERNOON INTO EVENING

The Interpretations of place and history on Saturday November 14th by these key artists, many of whom exhibit internationally, will provide a truly memorable exciting program with enough flexibility for both families as well as those wishing to make a night of it to have an unusual Saturday outing.

Elizabeth Woods has worked with a number of migrant women to collect recipes of cakes and will present a free afternoon tea served in a war time style café. Don’t forget to see her 2 screen video projection in the old autoclave room which houses the huge original steam machine used by Quarantine officers.

Pat Hoffie recreates a dramatic Troop Drill with members of local pony clubs against the backdrop of historical images projected onto the fort.

Megan Cope reminds us of the indigenous history of the site and the war fought by Aboriginals at the beginning of colonisation with her haunting sound work and night time projection.

Isabel and Alfredo Aquilizan create strange contemporary yet archaic instruments in various rooms of the fort to enable us to look closely at the deep history embedded in the markings on the walls.

PLUS

Quarantine, an installation of ‘outsiders’ which not only celebrates diversity in all its forms but also champions and fosters it in a world that is threatened by conformity and control. The installation throws a spotlight on the way Fort Lytton residents were temporarily quarantined in the back room and striated according to their status as first, second or ‘cattle class’ passengers for fear of infectious diseases or contaminants they may have been carrying.

SUNDAY NOVEMBER 15TH
10AM – 4PM

Sunday’s program features a keynote series of performances called Getting The Message Through At All Costs by Victorian artists Aleks Danko and Jude Walton.

The performances are staged to coincide with the normal Fort Lytton volunteer tours taken by the Fort Lytton Historical Association.

Getting The Message Through At All Costs responds to the architectural features of the buildings and environs of Fort Lytton: the enclosure and containment of the Fort, the underground, almost entombed quality of the corridors and rooms, their acoustic properties, and the ways they inter-connect/intersect—juxtaposed with the surrounding large, open landscape of sky and sea.

These spaces are re-activated by the introduction of site-specific objects and live performers to create a circular palimpsest of actions, sounds, objects, images, scenarios, that the audience/viewer moves through constructing their own mini-narratives.

Also during your visit to Fort Lytton see works by Elizabeth Woods, Isabel and Alfredo Aquilizan.

SPECIAL PREVIEW EVENT

Also as a prelude to the Aleks Danko and Jude Walton performance at Fort Lytton a performance of the Orderly Bugler’s Duties by two buglers will take place in various parts of King George Square, Brisbane on Tuesday November 10 from 6am to 6pm (from ‘Reveille to Lights Out’).
PROGRAM — SATURDAY AT FORT LYTTON

4.00–5.00pm  Elizabeth Woods — afternoon tea performance in Conference Centre
4.00–10.00pm Elizabeth Woods — twin projection video in Autoclave room
Quarantine — exhibition by Zoe Porter, David Spooner and Eric Rossi in Conference Centre
5.00–6.40pm  Fort Lytton Museums opened
Music on the grass
First session of sausage sizzle and drinks (non alcoholic)
5.00–6.00pm  Special guided tour by actors in uniform of Fort and artist installations
6.45pm   Audience march to Amphitheatre for Pat Hoffie performance
7.00–7.20pm  Pat Hoffie Troop Drill performance in Amphitheatre
7.20–8.00pm  Self directed night tours of Fort lit by kerosene lamps
Installations in Fort by Megan Cope, Isabel and Alfredo Aquilizan and Aleks Danko and Jude Walton
7.30–8.30pm  Second session of Sausage Sizzle and drinks (alcoholic and non alcoholic)
8.00–9.40pm  Music on the grass
Music performed by Bessy-Lo

* the Manutchi soundscape/projection work is a collaborative piece by artist Megan Cope and Joshua & Denis Walker of the Jendairwal Nation.

Pat Hoffie wishes to thank Roland Dowling, Brendan Yetman and members of the EPA, Fort Lytton (site management); Tony Hamilton and Donna Hamilton (videowork); Michelle McGauley, Julie Lynham and members of the Southside, Wynnum and Gumdale Pony Clubs (horsemanship); John Fraser (bagpipes); Stefan Purcell, Eric Rossi, David Spooner, Zoe Porter, Alex Cuffe, Arryn Snowball (performers).

The organizers wish to thank Gerry Day and Daley Donnelly for their pivotal role as first world war soldiers in this event.

PROGRAM — SUNDAY AT FORT LYTTON

10.00–11.00am  Elizabeth Woods — morning tea performance in Conference Centre
10.00am–4.00pm  Isabel and Alfredo Aquilizan Installation in the Fort
Elizabeth Woods — twin projection video in Autoclave room
Quarantine — exhibition by Zoe Porter, David Spooner and Eric Rossi in Conference Centre
10.30am, 11.30am, 12.30pm and 2.15pm  Performance by Aleks Danko, Jude Walton and collaborators in the Fort linked to regular volunteer tours
3.00–4.00pm  Elizabeth Woods — afternoon tea performance in Conference Centre

Aleks Danko and Jude Walton have collaborated with dancers Sally Grage-Moore and Cobie Orger.
The artists would also like to thank Mrs Alla Ekzarkho and Mr Vladis Kosse from the Russian Folkloric Ensemble Brisbane and the Russian Folkloric Ensemble, Hanna Parsons, Grace Herrman, Jessica Rigby, Anna Vu and Scott Avery from Southbank Institute of TAFE, the Fort Lytton Historical Association for their valued assistance, staff from Brisbane City Council, the Australian Army Band Brisbane and the Victoria Barracks Historical Society.
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A FREE SHUTTLE BUS WILL RUN TO AND FROM WYNNUM NORTH RAILWAY STATION (CLEVELAND LINE)

BRING INSECT REPELLENT AND A TORCH (SATURDAY NIGHT)

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